

- Adiego Lajara, I.-J.. *The Carian language*. Leiden 2007.
- Bernard, E., *Inscriptions métriques de l'Égypte gréco-romaine : recherches sur la poésie épigrammatique des grecs en Égypte*. Paris, 1969.
- Calverley, A. M., and M. F. Broome. *The Temple of King Sethos I at Abydos*, 4 vols, London, Chicago 1933-58.
- Crum, W. E., J. Grafton Milne, and Margaret A. Murray. *The Osireion at Abydos*. Vol. [9]. British School of Archaeology in Egypt and Egyptian Research Account. London: Bernard Quaritch, 1904.
- Effland, U. & A. Effland 2013. *Abydos: Tor zur ägyptischen Unterwelt*. Darmstadt 2013.
- Effland, A. "Der Besuch erfolgreicher Athleten beim Orakel des Bes in Abydos", in: *Der gymnische Agon in der Spätantike*, *Pietas* 6, 2013, pp. 121-142
- Effland, U. and A. Effland, *Abydos : Tor zur Ägyptischen Unterwelt*, Darmstadt, 2013.
- Effland, A. "'You will open up the ways in the underworld of the god": Aspects of Roman and Late Antique Abydos" in: E.R. O'Connell (ed.), *Egypt in the First Millennium AD. Perspectives from New Fieldwork*, British Museum Publications on Egypt and Sudan 2, London 2014, 193-205
- Frankfort, H., J. G. Milne, and W. M. Hayes. *The Cenotaph of Seti I at Abydos*. Vol. 39. 2 vols. Memoir of the Egypt Exploration Society. London: Egypt Exploration Society, 1933.
<https://archive.org/details/MEEF39.1>.
- Gunn, B. "The Graffiti and Ostraka." In *The Cenotaph of Seti I at Abydos*, edited by H. Frankfort, et al., 87–96. London 1933.
- Lidzbarski, M. *Ephemeris für Semitische Epigraphik* 3, Giessen, 1909-1915.
- Masson, O "Nouvelles graffites grecs d'Abydos et de Bouhen", *CdÉ* 51 (1976) 305-313
- Masson, O. *Les inscriptions chypriotes syllabiques : recueil critique et commenté*, Paris 1961.
- Masson, O. "Les inscriptions cariennes du tombeau de Montouemhat (Thèbes), in M E. Giannotta etc., *La decifrazione del Cario*, Rome, 1994, 191-4.
- Navratilova, H. forthcoming "Graffiti" in S. Iskander and O. Goelet, *the Temple of Ramses II vol.2* . Atlanta
- O'Connor, D. *Abydos: Egypt's first pharaohs and the cult of Osiris*. London 2009.
- Peden, A.. *The Graffiti of Pharaonic Egypt: Scope and Roles of Informal Writings (c. 3100-332 B.C.)*. Vol. 17. *Probleme Der Ägyptologie*. Leiden 2001.
- Perdrizet, Paul, G. Lefebvre n.d. *Les Graffites Grecs Du Memnonion d'Abydos*. Strasbourg 1919.
- Pestman, P.W. *Recueil de texts démotiques et bilingues* (3 vols), Leiden 1977.
- Pestman, P., "Haronnophris and Chaonnophris", in: Vleeming, S. (ed.): *Hundred-Gated Thebes. Acts of a Colloquium on Thebes and the Theban Area in the Graeco-Roman Period* (PLBat 27), 1995, p. 101-137.
- Porten, B. and A. Yardeni, *Textbook of Aramaic Documents from Egypt vol.4: ostraca and Assorted Inscriptions*, Jerusalem 1999.
- Richter, T. S. "Greek, Coptic and the 'language of the Hijra': the rise and decline of the Coptic language in late antique and medieval Egypt", Hannah M. Cotton, Robert G. Hoyland, Jonathan J. Price and David J. Wasserstein (eds), *From Hellenism to Islam: cultural and linguistic change in the Roman Near East*, Cambridge 2009, 401-446
- Rutherford, I. C. "Pilgrimage in Greco-Roman Egypt: New Perspectives on Graffiti from the Memnonion at Abydos." In *Ancient Perspectives on Egypt*, edited by R. Matthews and C. Roemer, 171–90. London 2003.
- Smith, M. *Following Osiris: perspectives on the Osirian afterlife from four millennia*. Oxford; New York 2017.
- Traunecker, C., "Essai sur l'histoire de la XXIXe dynastie", *BIFAO* 79 (1978), 395-436
- Traunecker, C., F. Le Saout, and O. Masson 1981. *La chapelle d'Achôris à Karnak II*, 2 vols. Paris.
- Vleeming, S. *Demotic graffiti and other short texts gathered from many publications Leuven (Short texts III, 1201-2350)*, Leuven 2015

Westerfeld, J. "Monastic Graffiti in Context: The Temple of Seti I at Abydos", in M. Choat and M. Giorda (eds), *Writing and Communication in Early Egyptian Monasticism*, 187–212, Leiden 2017.